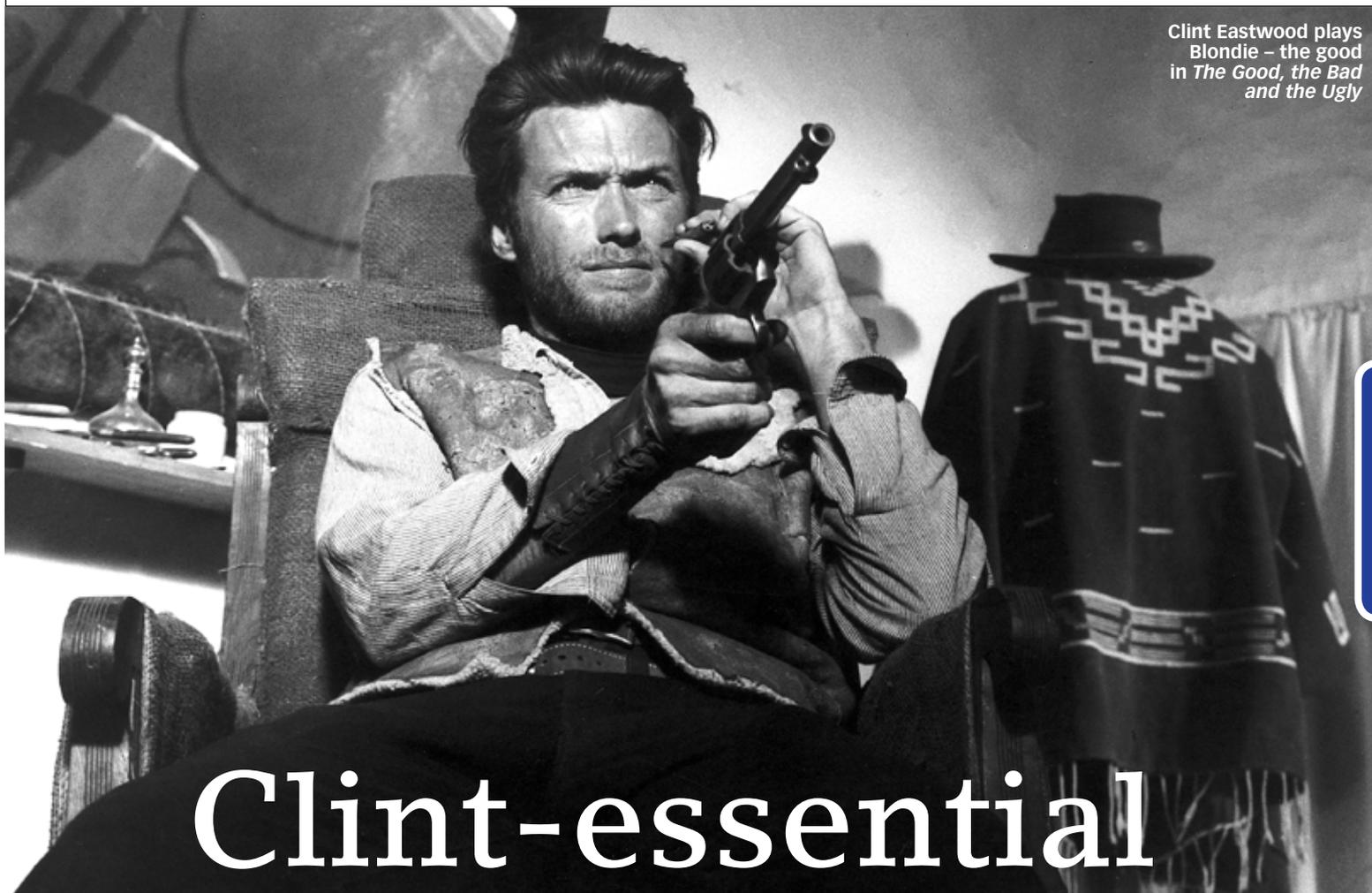


# Movies

- COOL AS CLINT 2012 – HIGH PLAINS DRIFTER, WHERE EAGLES DARE, HANG 'EM HIGH, KELLY'S HEROES, THE GOOD, THE BAD AND THE UGLY
- INSIDE THE ACTOR'S STUDIO – BRAD PITT • THE MUPPETS
- SHERLOCK HOLMES: A GAME OF SHADOWS • HUGO •

Clint Eastwood plays  
Blondie – the good  
in *The Good, the Bad  
and the Ugly*



MOVIES

## Clint-essential

As **Clint Eastwood** blows out 82 candles on his birthday cake this month, celebrate the life of the Hollywood legend with his finest movie moments. Go ahead – make his day

WHEN CLINT EASTWOOD broke into film in the mid-'60s with his trademark squint and through-the-teeth mutter, he had already been working his way up through television for some time. His long acting apprenticeship, which included a role on the western series *Rawhide*, turned out to be beneficial, as Eastwood joked that "overnight stardom can be harmful to your mental health". Eastwood has always done things his own way. "I pull everything out of the gut... I don't really get into a big

intellectual analysis of why I am going to do a certain script." His instincts have served him well, as in addition to a long film career, Eastwood's work behind the camera has earned him two Oscars.

Now join FOX Classics in celebrating Eastwood's birthday with a selection of his seminal roles. In *High Plains Drifter* (1973), Eastwood plays a gunfighting stranger who unites a small town against three outlaws. He's hung for a crime he didn't commit in *Hang 'Em High* (1968),

but survives to hunt down justice. In *Kelly's Heroes* (1970), Eastwood leads American soldiers across enemy lines, while *Where Eagles Dare* (1968) is a tense Allies versus Nazis action thriller. A star turn in the classic spaghetti western, *The Good, the Bad and the Ugly* (1966), rounds out the week. ✘

CLARE FLETCHER

**COOL AS CLINT 2012**  
Nightly from May 28 @ 8.35pm,  
FOX Classics [114]