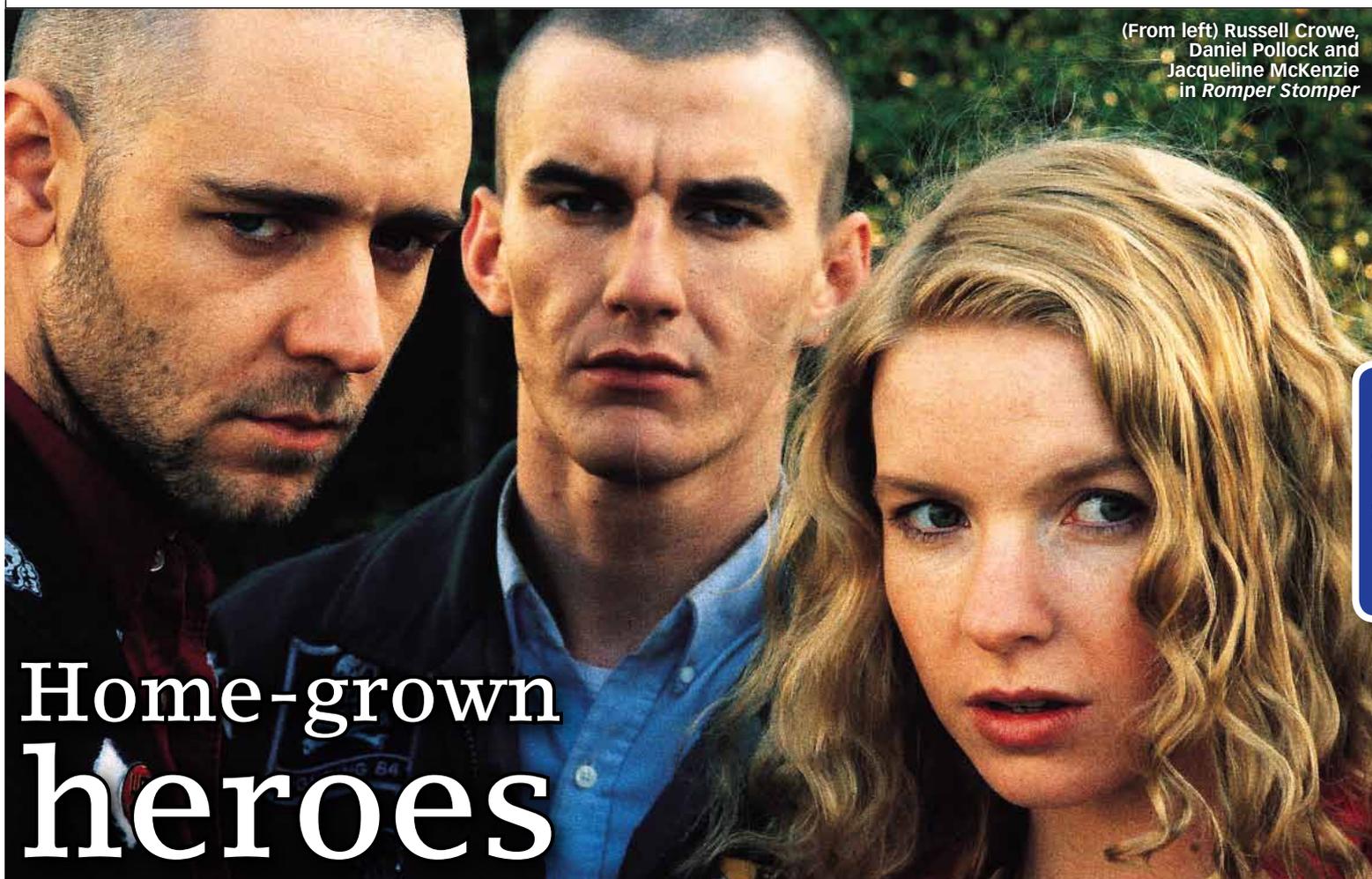


Movies

- HORRIBLE BOSSES • COWBOYS & ALIENS • BAD TEACHER • SUNDANCE MARATHON
- MUSICAL SUNDAYS • ELVIS! ELVIS! ELVIS! WEEK • JOHNNY ENGLISH REBORN
- THE BOOK OF ELI • THE FIRST DAY OF THE REST OF YOUR LIFE • 21 GRAMS • THE HAUNTING •

(From left) Russell Crowe, Daniel Pollock and Jacqueline McKenzie in *Romper Stomper*



MOVIES

Home-grown heroes

Aussie flicks won a slate of global accolades last year with screenings in every A-list festival. This month, **MOVIE GREATS** raises its glass to contemporary Australian films

AUSTRALIAN FILMS ARE as unique as our country. Maybe it's the inventive vision that comes with our relative youth, the bold colours of our landscapes and diverse urban environments, and the wealth of talent on both sides of the camera.

The finest modern Australian films bring new finesse and icons to an already rich history, and MOVIE GREATS is presenting our local filmmakers' best every night this month in Celebrating Australian Cinema.

In 1992's *Romper Stomper* (Sunday 8), Russell Crowe was set on a path to Oscar stardom in a very different arena, exploring violence between skinheads and ethnic groups in Melbourne's suburbs. Gregor Jordan's 1999 directorial debut, *Two Hands* (Saturday 7), was a stylised Sydney crime caper stolen by a rocking local soundtrack and fledgling actors Rose Byrne and the late Heath Ledger. True crime in the Northern Territory inspired

2005's *Wolf Creek* (Saturday 21) – never have the epic expanses of the outback felt so suffocating. The 2010 drama *Summer Coda* (Sunday 22) was a cinematographic love letter to the orange groves of Mildura, but the scenery faced stiff competition from the pretty cast, featuring Rachael Taylor in a story about grief and new love.

Whether you're a horror buff, romantic or art-house sophisticate, indulge your national pride this month with Celebrating Australian Cinema. ✂ CLARE FLETCHER

CELEBRATING AUSTRALIAN CINEMA
NIGHTLY from Sunday 1 @ 8.30pm,
MOVIE GREATS [419]